

What's Shakin'

Winter issue

February 2009

Newsletter of the Delaware Accordion Club
www.DelawareAccordionClub.com

Upcoming open MIC Sessions 2-5pm

February 15

March 15

April 19

College Town Pizzeria Restaurant

(same place - new name)

I-95 exit 1, Route 896 North

1108 South College Ave, Newark DE 19713

302-733-0442

Some of you will notice a red mark at the top of your paper copy of this newsletter. This is simply a reminder that this will be the last issue of the newsletter (or other written communications) unless \$6.00 is sent.

Please send a check made out to Susan Shertok or cash, a receipt will be returned. The \$6.00 is only to pay for the expense of the paper newsletters, communications, parties, and postage, not to be a "member" since we are not really a formal "club" with "members." If you no longer want a paper copy, please remember that the newsletters are posted on our website. And more importantly, you're still welcome to attend the DAC open mic sessions as a participant or observer. Thank you.

Susan Shertok - DAC Treasurer

98.1 WOGL Breakfast Club with Bill Zimpfer

5:30 – 9am weekday mornings

**You may think you know music, but do you know your polka?
Could you figure out what is coming out of Bill Z's Accordion?**

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Music from the era of the 78 rpm record
from the beginning of recorded music, vaudeville to the big band era

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Open Mic - - September 21

Today we all had a wonderful time listening to our regular members, as well as welcoming Sharon Beatie who sang along to several tunes. Zevy Zions from NJ was a new guest who played Olive Blossoms and Hot Point by Frossini. Gary Robinson opened with Talk of the Town, Clarinet Polka and Sharpshooter's March on the Excelsiola. He continued with Le Petite Valse, Monti's Czardas, and Kansas City. He's quite the rock 'n roll star when he sings Blueberry Hill, Since I Don't Have You, and Bird Dog.

Joe Oberly played the Excelsiola for the first time since his surgery. His tunes included Pigalle, Blue Skirt Waltz, Neopolitan Nights, Danny Boy, and the Beer Barrel Polka. He sang and played an original tune In Memory of Dave Kupsis which was a nice tribute. His neighbor Cheyenne came to listen.

Phil Bonsiero treated us to Harbor Lights, Twilight Time, Only You, and The Hustle. He played an original tune called Small Fugue in A minor.

Jack Chrustowski followed with Happy Days Are Here Again, Tarantella, and Entry of the Gladiators. Susan Shertok played The Happy Wanderer, Hello Dolly, More, The Chicken Dance, Sway, and a Havah Nagilah medley. Her Edith Bunker duet with Sharon Beatie featured 2 shrill voices belting it out and the audience covered their ears.

Carole and Len Wolek closed our day with accordion and banjo duets. Carole gets superb sound effects on her Roland accordion. She used a calliope for Waitin' for the Robert E. Lee. They played a German song for Oktober-fest and used a bagpipe sound for Amazing Grace. Dottie and Dave danced to the Clarinet Polka. Carole & Len played Jambalaya, Back to Bach, Brazil, and Scrap Iron - a piece from the Mummer's Parade. Their last song was Take Care Til We See You Again.

Open Mic – October 19

A large group turned out to celebrate this special day. Charlie and Jeanne Mariani passed out favors and Marji Matyniak donated door prizes. Joe Oberly and Joe Alexander cut the cake. Phil Bonsiero opened the session and entertained us with old favorites, such as Angel of the Morning, Deed I Do, Sunnyside of the Street, Taking A Chance on Love, What a Friend We have in Jesus and Taco Bell Polka (which he wrote). As usual, he played from memory. Joe Oberly followed with Only You, Irish Washer Woman, Battle Hymn of the Republic and In Heaven There is No Beer. Jack Chrustowski treated us to everyone's favorite New York, New York and Someone to Watch Over Me. Next up was Bob Shoemaker on his red Roland with old favorites such as Unforgettable, Tie A Yellow Ribbon, Raindrops Keep Falling, Red Roses for a Blue Lady, Mack the Knife, Hello Dolly and The Happy Wanderer. Carole and Len Wolek outfitted in Bavarian clothes delighted everyone with their rendition of Apple Peaches Pumpkin Pie, In the Mood, The Chicken Dance, Edelweiss and the Pennsylvania Polka. Phyllis Edmatsu treated us to selections from a new repertoire that she is developing including Long, Long Ago and Over the Rainbow. Richard DiBlassio ended the session with Under Paris Skies, Spanish Eyes, Amore and You Send Me.

Thus ended 10 great years of the DAC. We look forward to another 10.

Open Mic

November 16

Jack Chrustowski opened the session with Happy Days Are Here Again, After the Loving and New York New York. Phil Bonsiero was up next and entertained us with goodies, such as, Last Date, Hello Dolly, Raindrops are Fallin', I Can See Clearly Now, Only You, Maria, Red Roses for a Blue Lady, Over the Rainbow and I Got Rhythm. Sue Shertok, besides entertaining us with her Edith Bunker, gave us a lively presentation with Wabash Cannon Ball, Sway, Happy Wanderer, Havah Nagilah Medley, Jamaica Farewell, Yellow Bird, Miami Beach Rhumba, Liechtensteiner Polka and Hey Good Lookin'. Joe Oberly entertained us with Spanish Eyes, Blue Skirt Waltz, Danny Boy, God Bless America, Shall We Gather at the River and Achy Breaky Heart. Next up was Bob Shoemaker with his Roland. He gave us those great old favorites such as All of Me, Mame, Around the World, Hello Dolly, Moonlight Serenade, Perhaps, Sway, The Night They Invented Champagne, Thank Heaven for Little Girls, Gigi, I'll take Manhattan and Roman Guitar.

Notes from Sue (after Marji left) Phyllis played South of the Border, Olive Blossoms, Somewhere Over the Rainbow with the beautiful introduction, Menuet and Concerto in E. Everyone is in awe when she plays the William Tell Overture.

Open Mic – December 21

A small but lively group turned out for our Christmas session. Charlie and Jeanne Mariani led us in singing Xmas songs. It was Jerri Alexander's birthday and she was surprised with a birthday cake. Jack Chrustowski opened the session with Christmas favorites such as Dreaming of a White Christmas, Walking in a Winter Wonderland, Toyland, Christmas Song and Beginning to Look A Lot Like Christmas. Gary Robinson, after some persuasion, gave us a little Xmas too. He played Have Yourself a Merry Little Christmas, Santa Claus is Coming to Town, I'm Getting' Nothin' for Christmas, Rudolph the Red-Nosed Reindeer and finished with All Shook Up, Petite Waltz and Bird Dog. Bob Shoemaker was up next with more Christmas: Let It Snow, Here Comes Santa Claus, Jingle Bell Rock, Santa Claus is Coming to Town, Winter Wonderland, White Christmas and I'll Be Home for Christmas. Next we had our annual sing-along Grandma Got Run Over by a Reindeer led of course by Charlie Mariani.

Charlie Mariani played Bob Shoemaker's Roland accordion and led us in the following songs: Must be Santa, Away in a manger, Jingle Bells and Silent Night. Joe Oberly closed the session with Auld Lang Syne.

Open Mic – January 18

DAC kicked off the New Year very nicely with our new member, Pat Racioppa, playing several tunes. His Tonaveri accordion sounded great as he played very stylized versions of Lady is a Tramp, Tarantella, Where or When and Misty. John Detwiler of Newark also became a member. Welcome to the club!

Jack Chrustowski gave us Somewhere over the Rainbow and Phil Bonserio followed with Charade, Mame and the Anniversary Waltz. He also played a small Hohner accordion.

John Maiorano entertained us on his Excelsior accordion playing the Song from Moulin Rouge and La Vie en Rose. Charlie and Jeanne Mariani danced - our own Fred Astaire and Ginger Rogers. John also performed an Italian medley which included Al Di La, O Sole Mio, Return To Me, Cara Mia, My Love Forgive Me and Arrivederci Roma.

Bob Shoemaker played his red Roland accordion and performed some oldies: Seems Like Old Times, Moonlight Serenade and Getting Sentimental Over You. Thelma and John Maiorano danced to the songs. Bob gave us a little Johann Strauss with the Blue Danube. He played the opening song of the Lawrence Welk show - Bubbles in the Wine as well as the closing theme. His Greek medley of Zorba the Greek and Never on Sunday is a crowd-pleaser.

Susan Shertok followed with some Jewish songs: Hava Nagilah, Bei Meir Bistu Shein and Oseh Shalom. Edith Bunker showed up and sang her famous song. Joe Oberly went next with Melody of Love, Sentimental Journey and Tears on My Pillow. A good time was had by all.

Mailing List Corrections/Additions

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368-0438

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215-357-1632
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Nancy Frampton, 1036 11th Avenue
Murray Manor II, Wilmington DE 19808
302-993-1141

Pat Racioppa, 8 Swansea Drive, Middletown PA 17057
717-939-3096

What's Shakin'
Fall / Winter 2009

5

For Sale or Wanted

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Found an old instrument you want to sell or give away ?

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