

What's Shakin'

Summer Issue

August 2009

Newsletter of the Delaware Accordion Club
www.DelawareAccordionClub.com

Meetings held in the banquet room at

Bourbon Street Grill
2605 Philadelphia Pike
Claymont

Directions to Bourbon Street Grill

**Take I-95 north, exit right on Harvey Road, then right to Philadelphia Pike.
Or take I-95 south to I-495, exit Philadelphia Pike, turn right off ramp, proceed 2 miles.
Restaurant is on the right.**

Upcoming open MIC Sessions 2-5pm

September 20

October 18

November 15

December 20

Listen to our sponsor WVUD 91.3 FM

DAC member Brian Lee hosts Scratchy Grooves on Sunday 7 – 8 pm

98.1 WOGL Breakfast Club with Bill Zimpfer

5:30 – 9am weekday mornings

**You may think you know music, but do you know your polka?
Could you figure out what is coming out of Bill Z's Accordion?**

Polka Radio

www.247Polkaheaven.com

Member Bio – John Maiorano

When I was 8 years old my father came home with a 12 base accordion and announced that I was going to learn to play it. After all, my grandfather had played, so we were going to keep a family and an Italian tradition alive - and when I get good like Dick Contino I would go on the

Ed Sullivan show. Some how my father came up with Ed Tafelski's name and Ed would come to our house and give the lessons right there. I don't remember how much the lessons were then, but somewhere in the neighborhood of \$1 for a half hour lesson. I took lessons from Ed for about 7 or 8 years. Ed was mild mannered and a very patient person, so it was a good match. I was only a fair accordion player because in my heart I really didn't want to play it. I would have rather played the saxophone. I played a few times at school functions, and my uncle had me play for functions for the Lions Club on occasions. Once I turned 16, I had a part time job had very little time for the accordion, with school and all. The accordion ended up in the closet for many years. After I was married the kids got older I took it out of the closet. I had to start from scratch, but it didn't take too long to get the old feel again. I read about the accordion club and started to attend meetings. It gave me a reason to practice. I attended meetings for about a year before I had the nerve to play for the club. Through the accordion club I have heard many great accordion players and have made many wonderful friends as a member of the club.

Open Mic - July 19

The DAC began a new musical session today at the Bourbon Street Grill. Twelve players and an audience of 35 people came to celebrate good music and good friendship. Frank Brad opened our recital on his Excelsior accordion and played the Laughing Polka. (I tried to figure out where the laughing man was hiding in his accordion). He also played Golden Slippers, Quando, Quando, Quando, and Marie. His lively, fun style is a treat.

Richard Trasferini played the Tic Toc Polka, Crazy, and Beer Barrel Polka. Francois Hricak played his button accordion and delighted us with Mountain of Italy, Beautiful and Andalusia. Phil Bonsiero played his Petosa accordion and his songs included: Cherry Pink and Apple Blossom White, Standing on the Corner, Bad Moon Rising and a Cajun song called Give 'em Cornbread. Three couples danced to his performance of Could I Have This Dance?

John Lolli gave us The Nearness of You, After the Loving, Time After Time, and Killing Me Softly With His Song. Gerald Masucci played his Sonola and his

selections included the tango La Cumparsita, Carnival of Venice, Momma and the Anniversary Waltz. The men from New Jersey did the Garden State proud!

Bob Shoemaker played his Roland and charmed us with: Memories of You, Mambo Italiano, Girl from Ipanema, Wave, I Just Called To Say I Love You and Lady of Spain. Richard DiBlassio was joined by his friend Richard Delello on guitar. This dynamic duo rocked the house with Light My Fire, The Lady is a Tramp, Oobla Dee Oobla Dah, and You Send Me. Our crooner, Charlie Mariani, led a singalong with You'll Never Miss the Water Till the Well Runs Dry.

Jack Chrustowski and Susan Shertok alternated songs to close the program. Jack played his new black Roland and gave us Make Believe, Arrivederci Roma, and Someone To Watch Over Me. Susan played the Bing Bang Polka, Hava Nagilah medley, and Jamaica Farewell/Yellow Bird. Richard Delello accompanied her on guitar with Rocky Top and Hey Good Lookin. Joe Alexander was our 50/50 raffle winner. It was an excellent day for all and a wonderful beginning at our new meeting place.

For Sale or Wanted

Looking for a particular piece of music or instrument repair?

Found an old instrument you want to sell or give away?

Contact the editor at 302-993-0374 or mail to 10 Walnut Avenue, Wilmington DE 19805-1144

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